



# SCOPE & SEQUENCE

# Alpha Omega Publications' Philosophy of Education

**Bible-based:** We believe that the Word of God is the standard and foundation for truth. Our educational resources are consistent with what is written in the Bible.

**Cognitive Reasoning:** Questions in LIFEPAC develop a student's cognitive reasoning. We go beyond rote memory questions (true/false, multiple choice, and fill-in-the-blank) and ask questions that require analytical skills (short answers, short essays, and experiments).

**Mastery Learning:** We believe every student should begin a subject at his or her present "learning level or skill," not where someone else says or hopes the student should be. This is usually accomplished through diagnostic testing.

**Integrated Subject Material:** We believe all subject material should be integrated to help a student see that life is not compartmentalized. Mathematical skills are necessary in science, scientific research is rich in historical data, and language arts is valuable in communicating God's Word, history, and science. In LIFEPAC, God's truth is integrated in the subjects of Bible, history and geography, language arts, math, and science.

**Personalized Instruction:** We believe that a student excels in learning when the teacher is involved. Our curriculum is not a self-study course. The questions and content demand personal instruction and input. It is the teacher's responsibility and blessing to personally instruct students.

# LIFEPAC<sup>®</sup> Curriculum

**Time-tested:** Since 1977, Alpha Omega Publications<sup>®</sup> has provided high-quality Christian curriculum to families and Christian schools worldwide. The award-winning LIFEPAC curriculum teaches students in grades K-12 the subjects of Bible, history and geography, language arts, math, and science, as well as a variety of electives.

**Flexible:** Each LIFEPAC subject is divided into small worktext units that build confidence and provide a satisfying sense of accomplishment upon completion. Students work independently to master material before advancing to new concepts.

**Teacher-friendly:** Integrated lesson plans free parents to tutor, grade, and encourage students without having to create the educational design. Each course also comes with teacher support materials, including practical tips, suggested activities, and answer keys.

**Economical:** To assist with correct placement, LIFEPAC placement tests are available for all five main subjects. Specific LIFEPACs are recommended for remediation in areas where learning gaps are indicated.



## The Life of Christ (Grade 7)

## Practical Christianity and Church History (Grade 8)

## New Testament Survey (Grade 9)

Unit 1	<b>WORSHIP</b> <ul style="list-style-type: none"> <li>• The nature of worship</li> <li>• Old Testament worship</li> <li>• New Testament worship</li> <li>• True worship</li> </ul>	<b>PRAYER</b> <ul style="list-style-type: none"> <li>• Organization of the Lord's Prayer</li> <li>• Purpose of the Lord's Prayer</li> <li>• History of prayer</li> <li>• Practical uses of prayer</li> </ul>	<b>THE NEW TESTAMENT</b> <ul style="list-style-type: none"> <li>• Inter-Testamental period</li> <li>• Pharisees and Sadducees</li> <li>• New Testament themes</li> <li>• New Testament events</li> </ul>
Unit 2	<b>MANKIND</b> <ul style="list-style-type: none"> <li>• The origin of man</li> <li>• The fall of man</li> <li>• The re-creation of man</li> <li>• The mission of man</li> </ul>	<b>SIN AND SALVATION</b> <ul style="list-style-type: none"> <li>• The nature of sin</li> <li>• The need for salvation</li> <li>• How to receive salvation</li> <li>• The results of salvation</li> </ul>	<b>THE GOSPELS</b> <ul style="list-style-type: none"> <li>• Matthew</li> <li>• Mark</li> <li>• Luke</li> <li>• John</li> </ul>
Unit 3	<b>THE ATTRIBUTES OF GOD</b> <ul style="list-style-type: none"> <li>• God's nature of love</li> <li>• God's expression of love</li> <li>• The mercy of God</li> <li>• The grace of God</li> </ul>	<b>ATTRIBUTES OF GOD</b> <ul style="list-style-type: none"> <li>• God's justice</li> <li>• God's immutability</li> <li>• God's eternal nature</li> <li>• God's love</li> </ul>	<b>THE ACTS OF THE APOSTLES</b> <ul style="list-style-type: none"> <li>• The writer</li> <li>• The purpose</li> <li>• Pentecost</li> <li>• Missions</li> </ul>
Unit 4	<b>FULFILLED PROPHECIES OF CHRIST</b> <ul style="list-style-type: none"> <li>• Method of the First Advent</li> <li>• Purpose of the First Advent</li> <li>• Offices of the Messiah foretold</li> <li>• Offices of the Messiah fulfilled</li> </ul>	<b>EARLY CHURCH LEADERS</b> <ul style="list-style-type: none"> <li>• The early church</li> <li>• The church of the Middle Ages</li> <li>• The Renaissance</li> <li>• The Reformation</li> </ul>	<b>THE PAULINE EPISTLES</b> <ul style="list-style-type: none"> <li>• Paul as a person</li> <li>• The early epistles</li> <li>• Prison epistles</li> <li>• The later epistles</li> </ul>
Unit 5	<b>NEW LIFE IN CHRIST</b> <ul style="list-style-type: none"> <li>• Life before and after Christ</li> <li>• Growing in Christ</li> <li>• Life in the Spirit</li> <li>• The life of grace</li> </ul>	<b>EARLY CHURCH HISTORY</b> <ul style="list-style-type: none"> <li>• The Roman Empire</li> <li>• The background of the Jews</li> <li>• The ministry of Jesus</li> <li>• The Jerusalem church</li> </ul>	<b>GENERAL EPISTLES</b> <ul style="list-style-type: none"> <li>• James</li> <li>• First and Second Peter</li> <li>• First, Second, and Third John</li> <li>• Hebrews and Jude</li> </ul>
Unit 6	<b>THE PSALMS</b> <ul style="list-style-type: none"> <li>• The history of the Psalms</li> <li>• Types and uses of the Psalms</li> <li>• Hebrew poetry</li> <li>• Study of Psalm 100</li> </ul>	<b>THE EARLY CHURCHES</b> <ul style="list-style-type: none"> <li>• The church at Antioch</li> <li>• The missionary journeys</li> <li>• The Jerusalem Conference</li> <li>• New Testament churches</li> </ul>	<b>THE REVELATION OF JESUS CHRIST</b> <ul style="list-style-type: none"> <li>• The seven churches</li> <li>• The seven seals and trumpets</li> <li>• The seven signs and plagues</li> <li>• The seven judgments and wonders</li> </ul>
Unit 7	<b>THE LIFE OF CHRIST: PART 1</b> <ul style="list-style-type: none"> <li>• Early life of Christ</li> <li>• Beginning of Christ's ministry</li> <li>• The early Judean ministry</li> <li>• The early Galilean ministry</li> </ul>	<b>THE BOOK OF PROVERBS</b> <ul style="list-style-type: none"> <li>• Literary forms and outline</li> <li>• Objectives and purposes</li> <li>• Influence on the New Testament</li> <li>• Key themes</li> </ul>	<b>BIBLICAL LITERATURE: JOB AND SUFFERING</b> <ul style="list-style-type: none"> <li>• The scenes of Job</li> <li>• Attitudes toward suffering</li> <li>• Christ's suffering on Earth</li> <li>• The victory of Christ's suffering</li> </ul>
Unit 8	<b>THE LIFE OF CHRIST: PART 2</b> <ul style="list-style-type: none"> <li>• The public ministry in Galilee</li> <li>• The private ministry in Galilee</li> <li>• The Judean ministry</li> <li>• The Perean ministry</li> </ul>	<b>TODAY'S PROBLEMS</b> <ul style="list-style-type: none"> <li>• Guidance for behavior</li> <li>• Characteristics of friendship</li> <li>• Studying effectively</li> <li>• Finding God's will</li> </ul>	<b>HOW TO SHARE CHRIST</b> <ul style="list-style-type: none"> <li>• Personal evangelism</li> <li>• Outreach to others</li> <li>• Personal and family missions</li> <li>• Assisting a missionary</li> </ul>
Unit 9	<b>THE LIFE OF CHRIST: PART 3</b> <ul style="list-style-type: none"> <li>• Jesus's final ministry</li> <li>• Jesus's sufferings and crucifixion</li> <li>• Jesus's resurrection and ascension</li> </ul>	<b>UNDERSTANDING PARENTS</b> <ul style="list-style-type: none"> <li>• Human parents</li> <li>• Biblical parents</li> <li>• Children's responsibility</li> <li>• Parents and children as a team</li> </ul>	<b>GOD'S WILL FOR MY LIFE</b> <ul style="list-style-type: none"> <li>• The desire of the heart</li> <li>• The Word and work of God</li> <li>• The importance of goals</li> <li>• The use of talents</li> </ul>
Unit 10	<b>GOD'S PLAN IN CHRIST</b> <ul style="list-style-type: none"> <li>• God and his plan</li> <li>• Man's history</li> <li>• Jesus Christ fulfills God's plan</li> <li>• Man's response to God</li> </ul>	<b>WALKING WITH GOD</b> <ul style="list-style-type: none"> <li>• Prayer and salvation</li> <li>• The attributes of God</li> <li>• The early church leaders</li> <li>• Christian living</li> </ul>	<b>THE WALK WITH CHRIST</b> <ul style="list-style-type: none"> <li>• Background of the New Testament</li> <li>• The Epistles and Revelation</li> <li>• The importance of suffering</li> <li>• God's will for my life</li> </ul>

Old Testament Survey  
(Grade 10)

Bible Doctrine  
(Grade 11)

Christian Faith and Living  
(Grade 12)

<p><b>CREATION TO ABRAHAM</b></p> <ul style="list-style-type: none"> <li>• The six days of creation</li> <li>• The fall of man</li> <li>• Noah and his descendants</li> <li>• Nations of the earth</li> </ul>	<p><b>THE FAITHFULNESS OF GOD</b></p> <ul style="list-style-type: none"> <li>• Affirmation of God's faithfulness</li> <li>• Nature of God's faithfulness</li> <li>• Manifestations of God's faithfulness</li> <li>• Implications of God's faithfulness</li> </ul>	<p><b>KNOWING YOURSELF</b></p> <ul style="list-style-type: none"> <li>• Your creation by God</li> <li>• Interacting with others</li> <li>• A child and servant of God</li> <li>• Your personal skills</li> </ul>	Unit 1
<p><b>ABRAHAM TO MOSES</b></p> <ul style="list-style-type: none"> <li>• Abraham's call and promise</li> <li>• The covenant with Isaac</li> <li>• The life of Jacob</li> <li>• Joseph and his family</li> </ul>	<p><b>ROMANS: PART 1</b></p> <ul style="list-style-type: none"> <li>• The Roman Empire and church</li> <li>• The book of Romans</li> <li>• Paul's message to the Romans</li> <li>• Sin and salvation in Romans</li> </ul>	<p><b>CHRISTIAN MINISTRIES</b></p> <ul style="list-style-type: none"> <li>• Christian ministry defined</li> <li>• Church related ministries</li> <li>• Other ministries</li> <li>• A ministry as a career</li> </ul>	Unit 2
<p><b>EXODUS AND WANDERINGS</b></p> <ul style="list-style-type: none"> <li>• The journey to Sinai</li> <li>• The giving of the Law</li> <li>• Numbering the people</li> <li>• The book of Deuteronomy</li> </ul>	<p><b>ROMANS: PART 2</b></p> <ul style="list-style-type: none"> <li>• The chosen of God</li> <li>• Service and submission</li> <li>• From sin to salvation</li> <li>• The victory of salvation</li> </ul>	<p><b>CHOOSING A MINISTRY</b></p> <ul style="list-style-type: none"> <li>• Where to look for a ministry</li> <li>• What to look for in a ministry</li> <li>• How to look for a ministry</li> <li>• Choosing a ministry for a career</li> </ul>	Unit 3
<p><b>ISRAEL IN CANAAN</b></p> <ul style="list-style-type: none"> <li>• Preparing for battle</li> <li>• The fight for the land</li> <li>• Dividing the land</li> <li>• The death of Joshua</li> </ul>	<p><b>THE DOCTRINE OF JESUS CHRIST</b></p> <ul style="list-style-type: none"> <li>• Identity and incarnation of Christ</li> <li>• The individuality of Christ</li> <li>• Christ's work on the cross</li> <li>• Christ's work after the cross</li> </ul>	<p><b>THE TRINITY</b></p> <ul style="list-style-type: none"> <li>• Old Testament view</li> <li>• New Testament view</li> <li>• Historical perspectives</li> <li>• Faith and man's relationship</li> </ul>	Unit 4
<p><b>THE JUDGES AND SPIRITUAL DECLINE</b></p> <ul style="list-style-type: none"> <li>• Background of Judges</li> <li>• History of Judges</li> <li>• Examples of spiritual decay</li> <li>• Ruth and redemption</li> </ul>	<p><b>THE NATION OF ISRAEL</b></p> <ul style="list-style-type: none"> <li>• The covenant with Abraham</li> <li>• Israel as a nation</li> <li>• Old Testament archaeology</li> <li>• New Testament archaeology</li> </ul>	<p><b>ATTRIBUTES OF GOD</b></p> <ul style="list-style-type: none"> <li>• The holiness of God</li> <li>• The goodness of God</li> <li>• Holiness and the believer</li> <li>• Goodness and the Creation</li> </ul>	Unit 5
<p><b>THE KINGDOM</b></p> <ul style="list-style-type: none"> <li>• Samuel and Saul</li> <li>• David</li> <li>• Solomon</li> <li>• Hebrew poetry</li> </ul>	<p><b>THE HISTORY OF THE CANON</b></p> <ul style="list-style-type: none"> <li>• Revelation and inspiration</li> <li>• Illumination and interpretation</li> <li>• Authority of the Bible</li> <li>• Formation of the Bible</li> </ul>	<p><b>THE EPISTLES OF JAMES AND JOHN</b></p> <ul style="list-style-type: none"> <li>• James, the man</li> <li>• The message of James</li> <li>• John, the man</li> <li>• The message of John's epistles</li> </ul>	Unit 6
<p><b>THE DIVIDED KINGDOM</b></p> <ul style="list-style-type: none"> <li>• Jeroboam to Ahab</li> <li>• Ahab to Jehu</li> <li>• Jehu to Assyrian Captivity</li> <li>• Prophets of the period</li> </ul>	<p><b>FRIENDSHIP, DATING, AND MARRIAGE</b></p> <ul style="list-style-type: none"> <li>• Meaning and role of friendship</li> <li>• Perspectives of dating</li> <li>• Principles of relationships</li> <li>• The structure of marriage</li> </ul>	<p><b>DANIEL</b></p> <ul style="list-style-type: none"> <li>• A man of conviction</li> <li>• An interpreter of dreams</li> <li>• A watchman in prayer</li> <li>• A man of visions</li> </ul>	Unit 7
<p><b>THE REMAINING KINGDOM</b></p> <ul style="list-style-type: none"> <li>• The time of Hezekiah</li> <li>• Manasseh to Josiah</li> <li>• Jehoahaz to the exile</li> <li>• Prophets of the period</li> </ul>	<p><b>THE PURSUIT OF HAPPINESS</b></p> <ul style="list-style-type: none"> <li>• Solomon's succession</li> <li>• Solomon's prosperity</li> <li>• Solomon's fall</li> <li>• Solomon's reflections</li> </ul>	<p><b>COMPARATIVE RELIGIONS</b></p> <ul style="list-style-type: none"> <li>• Elements of Christianity</li> <li>• The validity of Christian faith</li> <li>• World religions</li> <li>• The occult</li> </ul>	Unit 8
<p><b>THE CAPTIVITY</b></p> <ul style="list-style-type: none"> <li>• Prophets of the period</li> <li>• Jeremiah</li> <li>• Ezekiel</li> <li>• Daniel</li> </ul>	<p><b>ANSWERS TO AGNOSTIC QUESTIONS</b></p> <ul style="list-style-type: none"> <li>• Integrity of the Bible</li> <li>• Doctrines of the Bible</li> <li>• Interpretation of the Bible</li> <li>• Application of the Bible</li> </ul>	<p><b>WISDOM</b></p> <ul style="list-style-type: none"> <li>• Life and character of David</li> <li>• Life and riches of Solomon</li> <li>• Psalms and Proverbs</li> <li>• The Bible and literature</li> </ul>	Unit 9
<p><b>THE RESTORATION</b></p> <ul style="list-style-type: none"> <li>• First return from exile</li> <li>• The Jews preserved</li> <li>• Second return from exile</li> <li>• Haggai, Zechariah, and Malachi</li> </ul>	<p><b>GOD, HIS WORD, AND THE CHRISTIAN</b></p> <ul style="list-style-type: none"> <li>• The uniqueness of the Bible</li> <li>• History of Israel</li> <li>• God revealed in the Bible</li> <li>• Principles for living</li> </ul>	<p><b>THE CHRISTIAN</b></p> <ul style="list-style-type: none"> <li>• Christian fundamentals</li> <li>• Growing in Christian maturity</li> <li>• A ministry for Christ</li> <li>• A testimony for Christ</li> </ul>	Unit 10

# History & Geography

Anthropology,  
Sociology, Economics, and  
State History (Grade 7)

U.S. History  
(Grade 8)

Civics and World  
Geography  
(Grade 9)

Unit 1	<p>WHAT IS HISTORY?</p> <ul style="list-style-type: none"> <li>• Definition and significance of history</li> <li>• Historians and the historical method</li> <li>• Views of history</li> </ul>	<p>EUROPE COMES TO AMERICA</p> <ul style="list-style-type: none"> <li>• Voyages of Columbus</li> <li>• Spanish exploration</li> <li>• Other exploration</li> <li>• The first colonies</li> </ul>	<p>HERITAGE OF THE UNITED STATES</p> <ul style="list-style-type: none"> <li>• American colonies</li> <li>• Acquisitions and annexations</li> <li>• Backgrounds to freedom</li> <li>• Backgrounds to society</li> </ul>
Unit 2	<p>WHAT IS GEOGRAPHY?</p> <ul style="list-style-type: none"> <li>• Classes of geography</li> <li>• Geography and relief of the earth</li> <li>• Maps and the study of our world</li> <li>• Time zones</li> </ul>	<p>BRITISH AMERICA</p> <ul style="list-style-type: none"> <li>• English colonies</li> <li>• Government</li> <li>• Lifestyle</li> <li>• Wars with France</li> </ul>	<p>OUR NATIONAL GOVERNMENT</p> <ul style="list-style-type: none"> <li>• Ideals of national government</li> <li>• National government developed</li> <li>• Legislative and executive branches</li> <li>• Judicial branch</li> </ul>
Unit 3	<p>U.S. HISTORY AND GEOGRAPHY</p> <ul style="list-style-type: none"> <li>• Geography of the United States</li> <li>• Early history of the United States</li> <li>• Physical regions of the United States</li> <li>• Cultural regions of the United States</li> </ul>	<p>THE AMERICAN REVOLUTION</p> <ul style="list-style-type: none"> <li>• British control</li> <li>• Rebellion of the colonies</li> <li>• War for independence</li> <li>• Constitution</li> </ul>	<p>STATE AND LOCAL GOVERNMENT</p> <ul style="list-style-type: none"> <li>• Powers of state government</li> <li>• County government</li> <li>• Township government</li> <li>• City government</li> </ul>
Unit 4	<p>ANTHROPOLOGY</p> <ul style="list-style-type: none"> <li>• Understanding anthropology</li> <li>• The unity of people</li> <li>• The diversity of people</li> <li>• The culture of people groups</li> </ul>	<p>A FIRM FOUNDATION</p> <ul style="list-style-type: none"> <li>• Washington's presidency</li> <li>• Adams' administration</li> <li>• Jeffersonian Democracy</li> <li>• War of 1812</li> </ul>	<p>PLANNING A CAREER</p> <ul style="list-style-type: none"> <li>• Definition of a career</li> <li>• God's will concerning a career</li> <li>• Selecting a career</li> <li>• Preparation for a career</li> </ul>
Unit 5	<p>SOCIOLOGY—PEOPLE IN GROUPS</p> <ul style="list-style-type: none"> <li>• Sociology defined</li> <li>• Historical development</li> <li>• Importance to Christians</li> <li>• Method of sociology</li> </ul>	<p>A GROWING NATION</p> <ul style="list-style-type: none"> <li>• Jacksonian Era</li> <li>• Northern border</li> <li>• Southern border</li> <li>• Industrial Revolution</li> </ul>	<p>CITIZENSHIP</p> <ul style="list-style-type: none"> <li>• Citizenship defined</li> <li>• Gaining citizenship</li> <li>• Rights of citizenship</li> <li>• Responsibilities of citizenship</li> </ul>
Unit 6	<p>U.S. ANTHROPOLOGY AND SOCIOLOGY</p> <ul style="list-style-type: none"> <li>• Cultural background of the United States</li> <li>• Native American cultures</li> <li>• Cultures from distant lands</li> <li>• Cultural and social interaction</li> </ul>	<p>THE CIVIL WAR</p> <ul style="list-style-type: none"> <li>• Division and secession</li> <li>• Civil War</li> <li>• Death of Lincoln</li> <li>• Reconstruction</li> </ul>	<p>THE EARTH AND MAN</p> <ul style="list-style-type: none"> <li>• Man inhabits the earth</li> <li>• Man's home on the earth</li> <li>• Man develops the earth</li> <li>• The future of the earth</li> </ul>
Unit 7	<p>ECONOMICS—RESOURCES AND NEED</p> <ul style="list-style-type: none"> <li>• Economics defined</li> <li>• Methods of the economist</li> <li>• Tools of the economist</li> <li>• An experiment in economy</li> </ul>	<p>GILDED AGE TO PROGRESSIVE ERA</p> <ul style="list-style-type: none"> <li>• Rise of industry</li> <li>• Wild West</li> <li>• America as a world power</li> <li>• Progressive era</li> </ul>	<p>REGIONS OF THE WORLD</p> <ul style="list-style-type: none"> <li>• A region defined</li> <li>• Geographic and climate regions</li> <li>• Cultural and political regions</li> <li>• Economic regions of Europe</li> </ul>
Unit 8	<p>POLITICAL SCIENCE</p> <ul style="list-style-type: none"> <li>• Definition of political science</li> <li>• Roots of Western thought</li> <li>• Modern political thinkers</li> <li>• Political theory</li> </ul>	<p>A WORLD IN CONFLICT</p> <ul style="list-style-type: none"> <li>• World War I</li> <li>• Great Depression</li> <li>• New Deal</li> <li>• World War II</li> </ul>	<p>MAN AND HIS ENVIRONMENT</p> <ul style="list-style-type: none"> <li>• The physical environment</li> <li>• Drug abuse</li> <li>• The social environment</li> <li>• Man's responsibilities</li> </ul>
Unit 9	<p>STATE ECONOMICS AND POLITICS</p> <ul style="list-style-type: none"> <li>• Background of state government</li> <li>• State government</li> <li>• State finance</li> <li>• State politics</li> </ul>	<p>COLD WAR AMERICA</p> <ul style="list-style-type: none"> <li>• Origins of the Cold War</li> <li>• Vietnam</li> <li>• Truman to Nixon</li> <li>• Ending of the Cold War</li> </ul>	<p>TOOLS OF THE GEOGRAPHER</p> <ul style="list-style-type: none"> <li>• The globe</li> <li>• Types of maps</li> <li>• Reading maps</li> <li>• The earth in symbol form</li> </ul>
Unit 10	<p>SOCIAL SCIENCES REVIEW</p> <ul style="list-style-type: none"> <li>• History and geography</li> <li>• Anthropology</li> <li>• Sociology</li> <li>• Economics and politics</li> </ul>	<p>RECENT AMERICA AND REVIEW</p> <ul style="list-style-type: none"> <li>• Europe to independence</li> <li>• Colonies to the Civil War</li> <li>• Civil War to World War II</li> <li>• World War II through the Cold War</li> </ul>	<p>MAN IN A CHANGING WORLD</p> <ul style="list-style-type: none"> <li>• Development of the nation</li> <li>• Development of government</li> <li>• Development of the earth</li> <li>• Solving problems</li> </ul>

Government and  
Economics  
(Grade 12)

World History  
(Grade 10)

American History  
(Grade 11)

<p>ANCIENT CIVILIZATIONS 1</p> <ul style="list-style-type: none"> <li>• Origin of civilization</li> <li>• Early Egypt</li> <li>• Assyria and Babylonia</li> <li>• Persian civilization</li> </ul>	<p>FOUNDATION OF THE REPUBLIC</p> <ul style="list-style-type: none"> <li>• Democracy develops</li> <li>• Virginia</li> <li>• New England colonies</li> <li>• Middle and southern colonies</li> </ul>	<p>INTRODUCTION TO GOVERNMENTS</p> <ul style="list-style-type: none"> <li>• Why have governments?</li> <li>• Types of governments</li> <li>• Governments in our world</li> <li>• Political thinkers</li> </ul>	Unit 1
<p>ANCIENT CIVILIZATIONS 2</p> <ul style="list-style-type: none"> <li>• India</li> <li>• China</li> <li>• Greek civilization</li> <li>• Roman Empire</li> </ul>	<p>DEVELOPMENT OF CONSTITUTIONAL GOV'T</p> <ul style="list-style-type: none"> <li>• Relations with England</li> <li>• The Revolutionary War</li> <li>• Articles of Confederation</li> <li>• Constitution of the United States</li> </ul>	<p>UNITED STATES GOVERNMENT</p> <ul style="list-style-type: none"> <li>• U.S. Constitution</li> <li>• Bill of Rights</li> <li>• Three branches of government</li> <li>• Legislative process</li> </ul>	Unit 2
<p>THE MEDIEVAL WORLD</p> <ul style="list-style-type: none"> <li>• Early Middle Ages</li> <li>• Middle Ages in transition</li> <li>• High Middle Ages</li> </ul>	<p>NATIONAL EXPANSION</p> <ul style="list-style-type: none"> <li>• A strong federal government</li> <li>• Revolution of 1800</li> <li>• War of 1812</li> <li>• Nationalism and sectionalism</li> </ul>	<p>AMERICAN PARTY SYSTEM</p> <ul style="list-style-type: none"> <li>• American party system</li> <li>• Development of political parties</li> <li>• Functions of political parties</li> <li>• Voting</li> </ul>	Unit 3
<p>RENAISSANCE AND REFORMATION</p> <ul style="list-style-type: none"> <li>• Changes in government and art</li> <li>• Changes in literature and thought</li> <li>• Advances in science</li> <li>• Reform within the church</li> </ul>	<p>A NATION DIVIDED</p> <ul style="list-style-type: none"> <li>• Issues of division</li> <li>• Division of land and people</li> <li>• Economics of slavery</li> <li>• Politics of slavery</li> </ul>	<p>HISTORY OF GOVERNMENTS</p> <ul style="list-style-type: none"> <li>• Primitive governments</li> <li>• Beginnings of democracy</li> <li>• Feudalism, theocracy, and democracy</li> <li>• Fascism and Nazism</li> </ul>	Unit 4
<p>GROWTH OF WORLD EMPIRES</p> <ul style="list-style-type: none"> <li>• England and France</li> <li>• Portugal and Spain</li> <li>• Austria and Germany</li> <li>• Italy and the Ottoman Empire</li> </ul>	<p>A NATION DIVIDED AND UNITED</p> <ul style="list-style-type: none"> <li>• Regionalism</li> <li>• The division</li> <li>• The Civil War</li> <li>• Reconstruction</li> </ul>	<p>THE CHRISTIAN AND GOVERNMENT</p> <ul style="list-style-type: none"> <li>• Discrimination and the Christian</li> <li>• Christian attitudes</li> <li>• Public opinion and truth in politics</li> <li>• Politics and propaganda</li> </ul>	Unit 5
<p>THE AGE OF REVOLUTION</p> <ul style="list-style-type: none"> <li>• Factors leading to revolution</li> <li>• The English Revolution</li> <li>• The American Revolution</li> <li>• The French Revolution</li> </ul>	<p>U.S. INVOLVEMENT AT HOME AND ABROAD</p> <ul style="list-style-type: none"> <li>• Surge of industry</li> <li>• The industrial lifestyle</li> <li>• Isolationism</li> <li>• Involvement in conflict</li> </ul>	<p>FREE ENTERPRISE</p> <ul style="list-style-type: none"> <li>• Economics</li> <li>• Competition</li> <li>• Money through history</li> <li>• International finance and currency</li> </ul>	Unit 6
<p>THE INDUSTRIAL REVOLUTION</p> <ul style="list-style-type: none"> <li>• Sparks of preparation</li> <li>• Industrial Revolution in England</li> <li>• Industrial Revolution in America</li> <li>• Social changes of the revolution</li> </ul>	<p>THE SEARCH FOR PEACE</p> <ul style="list-style-type: none"> <li>• World War I and its aftermath</li> <li>• The Golden Twenties</li> <li>• The Great Depression</li> <li>• The New Deal</li> </ul>	<p>BUSINESS AND YOU</p> <ul style="list-style-type: none"> <li>• Running a business</li> <li>• Government and business</li> <li>• Banks and mergers</li> <li>• Deregulation and bankruptcy</li> </ul>	Unit 7
<p>TWO WORLD WARS</p> <ul style="list-style-type: none"> <li>• Mounting tension</li> <li>• World War I</li> <li>• Peace and power quests</li> <li>• World War II</li> </ul>	<p>A NATION AT WAR</p> <ul style="list-style-type: none"> <li>• Causes of the war</li> <li>• World War II</li> <li>• Korean conflict</li> <li>• Vietnam conflict</li> </ul>	<p>THE STOCK MARKET</p> <ul style="list-style-type: none"> <li>• How it started and works</li> <li>• Selecting stocks</li> <li>• Types of stocks</li> <li>• Tracking stocks</li> </ul>	Unit 8
<p>THE 20TH CENTURY AFTER 1945</p> <ul style="list-style-type: none"> <li>• The Cold War</li> <li>• Korean War and Vietnam War</li> <li>• Collapse of the Soviet Union</li> <li>• The 20th century closes</li> </ul>	<p>CONTEMPORARY AMERICA</p> <ul style="list-style-type: none"> <li>• America in the 1960s</li> <li>• America in the 1970s</li> <li>• America in the 1980s and 1990s</li> <li>• International scene of the 1980s and 1990s</li> </ul>	<p>BUDGET AND FINANCE</p> <ul style="list-style-type: none"> <li>• Cash, credit, and checking</li> <li>• Buying a car</li> <li>• Grants, loans, and IRAs</li> <li>• Savings and eCash</li> </ul>	Unit 9
<p>ANCIENT TIMES TO THE 21ST CENTURY</p> <ul style="list-style-type: none"> <li>• Ancient civilizations</li> <li>• Medieval times</li> <li>• Renaissance and Reformation</li> <li>• Revolutions and globalization</li> </ul>	<p>UNITED STATES HISTORY</p> <ul style="list-style-type: none"> <li>• Basis of democracy</li> <li>• The 1800s</li> <li>• Industrialization</li> <li>• Current history</li> </ul>	<p>GEOGRAPHY</p> <ul style="list-style-type: none"> <li>• Euro and International finance</li> <li>• U.S. geography</li> <li>• The global traveler</li> <li>• Neighbors, heroes, and the Holy Land</li> </ul>	Unit 10

# Language Arts

## Grammar and Nonfiction (Grade 7)

## Speaking and Writing Skills (Grade 8)

## English I (Grade 9)

Unit 1	<b>WORD USAGE</b> <ul style="list-style-type: none"> <li>• Proper and common nouns</li> <li>• Pronouns</li> <li>• Prefixes and suffixes</li> <li>• Synonyms and antonyms</li> </ul>	<b>IMPROVING COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Roots and inflections</li> <li>• Affixes and interjections</li> <li>• Oral and written directions</li> <li>• Non-verbal communication</li> </ul>	<b>THE STRUCTURE OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Nouns, adjectives, and prepositions</li> <li>• Verbs, adverbs, and conjunctions</li> <li>• Sentence parts</li> <li>• Diagram sentences</li> </ul>
Unit 2	<b>MORE WORD USAGE</b> <ul style="list-style-type: none"> <li>• Speech: Stress and pitch</li> <li>• Verb tenses</li> <li>• Principle parts</li> </ul>	<b>ALL ABOUT ENGLISH</b> <ul style="list-style-type: none"> <li>• Origin of language</li> <li>• Classification of nouns, pronouns, verbs, adjectives, and adverbs</li> </ul>	<b>NATURE OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Origin of language</li> <li>• Using oral and written language</li> <li>• Dictionary</li> <li>• Writing a paper</li> </ul>
Unit 3	<b>BIOGRAPHIES</b> <ul style="list-style-type: none"> <li>• Biography as a form</li> <li>• Flashback technique</li> <li>• Deductive reasoning</li> <li>• Base and root words</li> </ul>	<b>PUNCTUATION AND LITERATURE</b> <ul style="list-style-type: none"> <li>• Connecting and interrupting</li> <li>• The essay</li> <li>• Thesis statement</li> </ul>	<b>PRACTICAL ENGLISH</b> <ul style="list-style-type: none"> <li>• Dictionary use</li> <li>• Mnemonics</li> <li>• Writing a paper</li> <li>• Five-minute speech</li> </ul>
Unit 4	<b>STRUCTURE OF LANGUAGE USAGE</b> <ul style="list-style-type: none"> <li>• Verb tenses</li> <li>• Principle parts</li> <li>• Sentence creativity</li> <li>• Speech: Pitch and accent</li> </ul>	<b>WORDS AND HOW TO USE THEM</b> <ul style="list-style-type: none"> <li>• Dictionary</li> <li>• Thesaurus</li> <li>• Accent and diacritical marks</li> <li>• Standard and nonstandard</li> </ul>	<b>READING WITH SKILL</b> <ul style="list-style-type: none"> <li>• Plot and setting</li> <li>• Characterization</li> <li>• Conflict</li> <li>• Symbolism</li> </ul>
Unit 5	<b>THE NATURE OF ENGLISH</b> <ul style="list-style-type: none"> <li>• Formal and informal</li> <li>• Redundant expressions</li> <li>• Verb tenses</li> <li>• Subject-verb agreement</li> </ul>	<b>CORRECT LANGUAGE USAGE</b> <ul style="list-style-type: none"> <li>• Using good form</li> <li>• Synonyms and antonyms</li> <li>• Homonyms</li> <li>• Good speaking qualities</li> </ul>	<b>LANGUAGE IN LITERATURE</b> <ul style="list-style-type: none"> <li>• Collective nouns and verbs</li> <li>• Use of comparisons</li> <li>• Gerunds and participles</li> <li>• Literary genres</li> </ul>
Unit 6	<b>THE MECHANICS OF ENGLISH</b> <ul style="list-style-type: none"> <li>• Punctuation</li> <li>• Complements and modifiers</li> <li>• Subordinate and coordinate clauses</li> </ul>	<b>LANGUAGE AND LITERATURE</b> <ul style="list-style-type: none"> <li>• History of English</li> <li>• Coordination and Subordination</li> <li>• Autobiography</li> </ul>	<b>STRUCTURE AND MEANING IN PROSE AND POETRY</b> <ul style="list-style-type: none"> <li>• Author's purpose and meaning</li> <li>• Meaning of structure</li> <li>• Factors of persuasion</li> <li>• Understanding poetry</li> </ul>
Unit 7	<b>THE HIDING PLACE: A STUDY GUIDE</b> <ul style="list-style-type: none"> <li>• Sequence of events</li> <li>• Facts about characters</li> <li>• Author's purpose</li> <li>• Character sketch</li> </ul>	<b>CRITICAL READING AND PARAGRAPH SKILLS</b> <ul style="list-style-type: none"> <li>• Word evaluation</li> <li>• The paragraph: Structure, coherence, introduction, and conclusion</li> </ul>	<b>COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Planning a speech</li> <li>• Listening comprehension</li> <li>• Business, informal, and social letters</li> </ul>
Unit 8	<b>LITERATURE</b> <ul style="list-style-type: none"> <li>• Nonfiction</li> <li>• Listening skills</li> <li>• Commas and semicolons</li> <li>• Nonverbal communication</li> </ul>	<b>WRITING, LISTENING, AND READING</b> <ul style="list-style-type: none"> <li>• Business letters</li> <li>• Personal letters</li> <li>• Four steps to listening</li> <li>• Nonfiction</li> </ul>	<b>THE LIBRARY AND DRAMA</b> <ul style="list-style-type: none"> <li>• Library resources</li> <li>• Drama: History, elements, and reading</li> <li>• <i>The Miracle Worker</i></li> </ul>
Unit 9	<b>COMPOSITIONS</b> <ul style="list-style-type: none"> <li>• Sentence types</li> <li>• Quality of paragraphs</li> <li>• Pronunciation</li> <li>• Nonsense literature</li> </ul>	<b>SPEAK AND WRITE</b> <ul style="list-style-type: none"> <li>• Etymology</li> <li>• Modifiers</li> <li>• Number and tense</li> <li>• Oral report</li> </ul>	<b>STUDIES IN THE NOVEL</b> <ul style="list-style-type: none"> <li>• History and definition</li> <li>• Critical essay</li> <li>• <i>Twenty Thousand Leagues Under the Sea</i></li> </ul>
Unit 10	<b>GRAMMAR AND NONFICTION REVIEW</b> <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Sentence structure</li> <li>• Punctuation</li> <li>• How to communicate</li> </ul>	<b>LANGUAGE ELEMENTS IN REVIEW</b> <ul style="list-style-type: none"> <li>• Composition structure</li> <li>• Parts of speech</li> <li>• Critical thinking</li> <li>• Literary forms</li> </ul>	<b>COMMUNICATION AND LITERATURE REVIEW</b> <ul style="list-style-type: none"> <li>• Communication: Writing, speaking, and listening</li> <li>• Using resources</li> <li>• Literature review</li> <li>• Diagram sentences</li> </ul>



English II  
(Grade 10)

English III  
(Grade 11)

English IV  
(Grade 12)

<p><b>THE DEVELOPMENT OF ENGLISH</b></p> <ul style="list-style-type: none"> <li>• Historical development</li> <li>• Varieties of English</li> <li>• Standard English</li> <li>• Changes in English</li> </ul>	<p><b>STANDARD ENGLISH</b></p> <ul style="list-style-type: none"> <li>• Need for standard English</li> <li>• Guardians of the standard</li> <li>• Dictionaries</li> <li>• Types of standard English texts</li> </ul>	<p><b>THE WORTH OF WORDS</b></p> <ul style="list-style-type: none"> <li>• Word categories</li> <li>• Expository writing</li> <li>• Sentence structure</li> <li>• Diction</li> </ul>	Unit 1
<p><b>LISTENING AND SPEAKING</b></p> <ul style="list-style-type: none"> <li>• Noun plurals</li> <li>• Suffixes</li> <li>• Creating a speech</li> <li>• Nature of listening</li> </ul>	<p><b>WRITING EFFECTIVE SENTENCES</b></p> <ul style="list-style-type: none"> <li>• Subordinate clauses and conjunctions</li> <li>• Relative pronouns</li> <li>• Verbals</li> <li>• Appositives</li> </ul>	<p><b>THE STRUCTURE OF LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Sentence structure</li> <li>• Subordinate phrases</li> <li>• Subordinate clauses</li> </ul>	Unit 2
<p><b>WRITING EFFECTIVE SENTENCES</b></p> <ul style="list-style-type: none"> <li>• Participles and infinitives</li> <li>• Prepositions and gerunds</li> <li>• Simple, compound, and complex sentences</li> <li>• Diagram sentences</li> </ul>	<p><b>CLEAR CONNECTIONS: A WRITING WORKSHOP</b></p> <ul style="list-style-type: none"> <li>• Understanding pronouns</li> <li>• Using pronouns correctly</li> <li>• Using modifiers correctly</li> <li>• Parallel sentence structures</li> </ul>	<p><b>READ, RESEARCH, AND LISTEN</b></p> <ul style="list-style-type: none"> <li>• Reading skills</li> <li>• Resources for research</li> <li>• Taking notes</li> <li>• Drawing conclusions</li> </ul>	Unit 3
<p><b>THE POWER OF WORDS</b></p> <ul style="list-style-type: none"> <li>• Etymology</li> <li>• Poetic devices</li> <li>• Literal, figurative, and symbolic poetry</li> <li>• Connotations</li> </ul>	<p><b>WHY STUDY READING?</b></p> <ul style="list-style-type: none"> <li>• Greek and Latin roots</li> <li>• Diacritical markings</li> <li>• Finding the main idea</li> <li>• Analyzing a textbook</li> </ul>	<p><b>THE GIFT OF LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• Biblical origin</li> <li>• Koine Greek</li> <li>• Purpose of grammar</li> <li>• Semantics</li> </ul>	Unit 4
<p><b>ELEMENTS OF COMPOSITION</b></p> <ul style="list-style-type: none"> <li>• Paragraphs</li> <li>• Connectives and transitions</li> <li>• Elements and ideas of expository writing</li> </ul>	<p><b>POETRY</b></p> <ul style="list-style-type: none"> <li>• Metrical feet and sets</li> <li>• Musical effects</li> <li>• Universality</li> <li>• Imagery</li> <li>• Connotation</li> </ul>	<p><b>MEDIEVAL ENGLISH LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Early England</li> <li>• Medieval England</li> <li>• Fourteenth century</li> <li>• Chaucer</li> </ul>	Unit 5
<p><b>STRUCTURE AND READING</b></p> <ul style="list-style-type: none"> <li>• Subordinate clauses</li> <li>• Pronouns: Gender, case, and agreement</li> <li>• Reading for recognition</li> </ul>	<p><b>NONFICTION</b></p> <ul style="list-style-type: none"> <li>• Elements</li> <li>• Essays, diaries, newspapers, and biographies</li> <li>• Composition</li> </ul>	<p><b>ELIZABETHAN LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Poetry</li> <li>• Prose</li> <li>• Drama</li> <li>• Essay</li> </ul>	Unit 6
<p><b>ORAL READING AND DRAMA</b></p> <ul style="list-style-type: none"> <li>• Skills of oral reading</li> <li>• Drama: History, irony, elements, and allegory</li> <li>• <i>Everyman</i></li> </ul>	<p><b>AMERICAN DRAMA</b></p> <ul style="list-style-type: none"> <li>• Development and history</li> <li>• Structure</li> <li>• Purpose</li> <li>• <i>Our Town</i></li> </ul>	<p><b>17TH AND 18TH CENTURY ENGLISH LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Historical background</li> <li>• Puritan literature</li> <li>• Common sense and satire</li> <li>• Sensibility</li> </ul>	Unit 7
<p><b>THE SHORT STORY</b></p> <ul style="list-style-type: none"> <li>• Elements</li> <li>• Enjoying short stories</li> <li>• Writing</li> <li>• The literary critique</li> </ul>	<p><b>STUDIES IN THE AMERICAN NOVEL</b></p> <ul style="list-style-type: none"> <li>• Eighteenth, nineteenth, and twentieth century</li> <li>• <i>The Old Man and the Sea</i></li> <li>• The critical essay</li> </ul>	<p><b>CREATIVE WRITING</b></p> <ul style="list-style-type: none"> <li>• Fundamentals</li> <li>• Inspiration</li> <li>• Technique and style</li> <li>• Form and process</li> </ul>	Unit 8
<p><b>THE NOVEL</b></p> <ul style="list-style-type: none"> <li>• Elements</li> <li>• <i>In His Steps</i></li> <li>• The critical essay</li> <li>• The book review</li> </ul>	<p><b>RESEARCH</b></p> <ul style="list-style-type: none"> <li>• Using sources</li> <li>• Stating the thesis</li> <li>• Outline</li> <li>• Writing the paper</li> </ul>	<p><b>ROMANTIC AND VICTORIAN POETRY</b></p> <ul style="list-style-type: none"> <li>• Wordsworth and Coleridge</li> <li>• Gordon, Byron, and Shelley</li> <li>• Keats, Tennyson, and Hopkins</li> <li>• Robert and Elizabeth B. Browning</li> </ul>	Unit 9
<p><b>COMMUNICATION SKILLS AND FICTION REVIEW</b></p> <ul style="list-style-type: none"> <li>• Writing and speech skills</li> <li>• Poetry</li> <li>• Short stories and novels</li> <li>• Drama</li> </ul>	<p><b>REVIEWING COMMUNICATION SKILLS AND LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Analyzing written word</li> <li>• Effective sentences</li> <li>• Expository prose</li> <li>• Genres of American literature</li> </ul>	<p><b>LANGUAGE AND ENGLISH LITERATURE REVIEW</b></p> <ul style="list-style-type: none"> <li>• Creative writing</li> <li>• English literature: Medieval to Victorian</li> </ul>	Unit 10

# Math

## Integers, Ratios, and Basic Geometry (Grade 7)

## Pre-Algebra (Grade 8)

## Algebra I (Grade 9)

Unit 1	<b>INTEGERS</b> <ul style="list-style-type: none"> <li>• Adding and Subtracting Integers</li> <li>• Multiplying and Dividing Integers</li> <li>• The Real Number System</li> </ul>	<b>THE REAL NUMBER SYSTEM</b> <ul style="list-style-type: none"> <li>• Relationships</li> <li>• Other Forms</li> <li>• Simplifying</li> </ul>	<b>VARIABLES AND NUMBERS</b> <ul style="list-style-type: none"> <li>• Variables</li> <li>• Distributive property</li> <li>• Definition of signed numbers</li> <li>• Signed number operations</li> </ul>
Unit 2	<b>FRACTIONS</b> <ul style="list-style-type: none"> <li>• Working with Fractions</li> <li>• Adding and Subtracting Fractions</li> <li>• Multiplying and Dividing Fractions</li> </ul>	<b>MODELING PROBLEMS IN INTEGERS</b> <ul style="list-style-type: none"> <li>• Equations with Real Numbers</li> <li>• Functions</li> <li>• Integers</li> <li>• Modeling with Integers</li> </ul>	<b>SOLVING EQUATIONS</b> <ul style="list-style-type: none"> <li>• Sentences and formulas</li> <li>• Properties</li> <li>• Solving equations</li> <li>• Solving inequalities</li> </ul>
Unit 3	<b>DECIMALS</b> <ul style="list-style-type: none"> <li>• Decimals and Their Operations</li> <li>• Applying Decimals</li> <li>• Scientific Notation</li> <li>• The Metric System</li> </ul>	<b>MODELING PROBLEMS WITH RATIONAL NUMBERS</b> <ul style="list-style-type: none"> <li>• Number Theory</li> <li>• Solving Problems with Rational Numbers</li> <li>• Solving Equations and Inequalities</li> </ul>	<b>PROBLEM ANALYSIS AND SOLUTION</b> <ul style="list-style-type: none"> <li>• Words and symbols</li> <li>• Simple verbal problems</li> <li>• Medium verbal problems</li> <li>• Challenging verbal problems</li> </ul>
Unit 4	<b>PATTERNS AND EQUATIONS</b> <ul style="list-style-type: none"> <li>• Variable Expressions</li> <li>• Patterns and Functions</li> <li>• Solving Equations</li> <li>• Equations and Inequalities</li> </ul>	<b>PROPORTIONAL REASONING</b> <ul style="list-style-type: none"> <li>• Proportions</li> <li>• Percents</li> <li>• Measurement/Similar Figures</li> </ul>	<b>POLYNOMIALS</b> <ul style="list-style-type: none"> <li>• Addition of polynomials</li> <li>• Subtraction of polynomials</li> <li>• Multiplication of polynomials</li> <li>• Division of polynomials</li> </ul>
Unit 5	<b>RATIOS AND PROPORTIONS</b> <ul style="list-style-type: none"> <li>• Ratios, Rates, and Proportions</li> <li>• Using Proportions</li> <li>• Fractions, Decimals, and Percents</li> </ul>	<b>MORE WITH FUNCTIONS</b> <ul style="list-style-type: none"> <li>• Solving Equations</li> <li>• Families of Functions</li> <li>• Patterns</li> </ul>	<b>ALGEBRAIC FACTORS</b> <ul style="list-style-type: none"> <li>• Greatest common factor</li> <li>• Binomial factors</li> <li>• Complete factorization</li> <li>• Word problems</li> </ul>
Unit 6	<b>PROBABILITY AND GRAPHING</b> <ul style="list-style-type: none"> <li>• Probability</li> <li>• Functions</li> <li>• Graphing Linear Equations</li> <li>• Direct Variation</li> </ul>	<b>MEASUREMENT</b> <ul style="list-style-type: none"> <li>• Angle Measures and Circles</li> <li>• Polygons</li> <li>• Indirect Measure</li> </ul>	<b>ALGEBRAIC FRACTIONS</b> <ul style="list-style-type: none"> <li>• Operations with fractions</li> <li>• Solving equations</li> <li>• Solving inequalities</li> <li>• Solving word problems</li> </ul>
Unit 7	<b>DATA ANALYSIS</b> <ul style="list-style-type: none"> <li>• Describing Data</li> <li>• Organizing Data</li> <li>• Graphing Data and Making Predictions</li> </ul>	<b>PLANE GEOMETRY</b> <ul style="list-style-type: none"> <li>• Perimeter and Area</li> <li>• Symmetry and Reflections</li> <li>• Other Transformations</li> </ul>	<b>RADICAL EXPRESSIONS</b> <ul style="list-style-type: none"> <li>• Rational and irrational numbers</li> <li>• Operations with radicals</li> <li>• Irrational roots</li> <li>• Radical equations</li> </ul>
Unit 8	<b>GEOMETRY</b> <ul style="list-style-type: none"> <li>• Basic Geometry</li> <li>• Classifying Polygons</li> <li>• Transformations</li> </ul>	<b>MEASURES OF SOLID FIGURES</b> <ul style="list-style-type: none"> <li>• Surface Area</li> <li>• Solid Figures</li> <li>• Volume</li> <li>• Volume of Composite Figures</li> </ul>	<b>GRAPHING</b> <ul style="list-style-type: none"> <li>• Equations of two variables</li> <li>• Graphing lines</li> <li>• Graphing inequalities</li> <li>• Equations of lines</li> </ul>
Unit 9	<b>MEASUREMENTS AND AREA</b> <ul style="list-style-type: none"> <li>• Perimeter</li> <li>• Area</li> <li>• The Pythagorean Theorem</li> </ul>	<b>DATA ANALYSIS</b> <ul style="list-style-type: none"> <li>• Collecting and Representing Data</li> <li>• Measures of Central Tendency and Dispersion</li> <li>• Frequency and Histograms</li> <li>• Box-and-Whisker Plots</li> <li>• Scatter Plots</li> </ul>	<b>SYSTEMS</b> <ul style="list-style-type: none"> <li>• Graphical solution</li> <li>• Algebraic solutions</li> <li>• Determinants</li> <li>• Word problems</li> </ul>
Unit 10	<b>SURFACE AREA AND VOLUME</b> <ul style="list-style-type: none"> <li>• Solids</li> <li>• Prisms</li> <li>• Cylinders</li> </ul>	<b>PROBABILITY</b> <ul style="list-style-type: none"> <li>• Outcomes</li> <li>• Permutations and Combinations</li> <li>• Probability and Odds</li> <li>• Independent and Dependent Events</li> </ul>	<b>QUADRATIC EQUATIONS AND REVIEW</b> <ul style="list-style-type: none"> <li>• Solving quadratic equations</li> <li>• Equations and inequalities</li> <li>• Polynomials and factors</li> <li>• Radicals and graphing</li> </ul>

## Geometry (Grade 10)

## Algebra II (Grade 11)

## Pre-Calculus (Grade 12)

<b>A MATHEMATICAL SYSTEM</b> <ul style="list-style-type: none"> <li>Points, lines, and planes</li> <li>Definition of definitions</li> <li>Geometric terms</li> <li>Postulates and theorems</li> </ul>	<b>SETS, STRUCTURE, AND FUNCTION</b> <ul style="list-style-type: none"> <li>Properties and operations of sets</li> <li>Axioms and applications</li> <li>Relations and functions</li> <li>Algebraic expressions</li> </ul>	<b>RELATIONS AND FUNCTIONS</b> <ul style="list-style-type: none"> <li>Ordered-pair numbers</li> <li>Algebra of functions</li> </ul>	Unit 1
<b>PROOF</b> <ul style="list-style-type: none"> <li>Logic</li> <li>Reasoning</li> <li>Two-column proof</li> <li>Paragraph proof</li> </ul>	<b>NUMBERS, SENTENCES, AND PROBLEMS</b> <ul style="list-style-type: none"> <li>Order and absolute value</li> <li>Sums and products</li> <li>Algebraic sentences</li> <li>Number and motion problems</li> </ul>	<b>FUNCTIONS</b> <ul style="list-style-type: none"> <li>Linear functions</li> <li>Second-degree functions</li> <li>Polynomial and special functions</li> <li>Complex numbers</li> </ul>	Unit 2
<b>ANGLES AND PARALLELS</b> <ul style="list-style-type: none"> <li>Definitions and measurements</li> <li>Relationships and theorems</li> <li>Properties of parallels</li> <li>Parallels and polygons</li> </ul>	<b>LINEAR EQUATIONS AND INEQUALITIES</b> <ul style="list-style-type: none"> <li>Graphs</li> <li>Equations</li> <li>Systems of equations</li> <li>Inequalities</li> </ul>	<b>RIGHT TRIANGLE TRIGONOMETRY</b> <ul style="list-style-type: none"> <li>Solving a right triangle</li> <li>Unit circle and special angles</li> <li>Reciprocal functions and identities</li> <li>Radian measure</li> </ul>	Unit 3
<b>CONGRUENCY</b> <ul style="list-style-type: none"> <li>Congruent triangles</li> <li>Corresponding parts</li> <li>Inequalities</li> <li>Quadrilaterals</li> </ul>	<b>POLYNOMIALS</b> <ul style="list-style-type: none"> <li>Multiplying polynomials</li> <li>Factoring</li> <li>Operations with polynomials</li> <li>Variations</li> </ul>	<b>GRAPHING AND INVERSE FUNCTIONS</b> <ul style="list-style-type: none"> <li>Graphing</li> <li>Sinusoidal functions</li> <li>Inverse trigonometric functions</li> <li>Trigonometric equations</li> </ul>	Unit 4
<b>SIMILAR POLYGONS</b> <ul style="list-style-type: none"> <li>Ratios and proportions</li> <li>Definition of similarity</li> <li>Similar polygons and triangles</li> <li>Right triangle geometry</li> </ul>	<b>RADICAL EXPRESSIONS</b> <ul style="list-style-type: none"> <li>Multiplying and dividing fractions</li> <li>Adding and subtracting fractions</li> <li>Equations with fractions</li> <li>Applications of fractions</li> </ul>	<b>ANALYTIC TRIGONOMETRY</b> <ul style="list-style-type: none"> <li>Trigonometric identities</li> <li>Addition formulas</li> <li>Double- and half-angle formulas</li> <li>Products and sums</li> </ul>	Unit 5
<b>CIRCLES</b> <ul style="list-style-type: none"> <li>Circles and spheres</li> <li>Tangents, arcs, and chords</li> <li>Special angles in circles</li> <li>Special segments in circles</li> </ul>	<b>REAL NUMBERS</b> <ul style="list-style-type: none"> <li>Rational and irrational numbers</li> <li>Laws of radicals</li> <li>Quadratic equations</li> <li>Quadratic formula</li> </ul>	<b>TRIGONOMETRIC APPLICATIONS</b> <ul style="list-style-type: none"> <li>Trigonometry of oblique triangles</li> <li>Vectors</li> </ul>	Unit 6
<b>CONSTRUCTION AND LOCUS</b> <ul style="list-style-type: none"> <li>Basic constructions</li> <li>Triangles and circles</li> <li>Polygons</li> <li>Locus meaning and use</li> </ul>	<b>QUADRATIC RELATIONS AND SYSTEMS</b> <ul style="list-style-type: none"> <li>Distance formulas</li> <li>Conic sections</li> <li>Systems of equations</li> <li>Application of conic sections</li> </ul>	<b>POLAR COORDINATES</b> <ul style="list-style-type: none"> <li>Polar equations</li> <li>Complex numbers</li> </ul>	Unit 7
<b>AREA AND VOLUME</b> <ul style="list-style-type: none"> <li>Area of polygons</li> <li>Area of circles</li> <li>Surface area of solids</li> <li>Volume of solids</li> </ul>	<b>EXPONENTIAL FUNCTIONS</b> <ul style="list-style-type: none"> <li>Exponents</li> <li>Exponential equations</li> <li>Logarithmic functions</li> <li>Matrices</li> </ul>	<b>QUADRATIC EQUATIONS</b> <ul style="list-style-type: none"> <li>Circles and ellipses</li> <li>Parabolas and hyperbolas</li> <li>Translations</li> </ul>	Unit 8
<b>COORDINATE GEOMETRY</b> <ul style="list-style-type: none"> <li>Ordered pairs</li> <li>Distance</li> <li>Lines</li> <li>Coordinate proofs</li> </ul>	<b>COUNTING PRINCIPLES</b> <ul style="list-style-type: none"> <li>Progressions</li> <li>Permutations</li> <li>Combinations</li> <li>Probability</li> </ul>	<b>COUNTING PRINCIPLES</b> <ul style="list-style-type: none"> <li>Probability</li> <li>Combinations and permutations</li> <li>Sequences, series, and induction</li> </ul>	Unit 9
<b>GEOMETRY REVIEW</b> <ul style="list-style-type: none"> <li>Proofs and angles</li> <li>Polygons and circles</li> <li>Construction and measurements</li> <li>Coordinate geometry</li> </ul>	<b>ALGEBRA II REVIEW</b> <ul style="list-style-type: none"> <li>Integers and open sentences</li> <li>Graphs and polynomials</li> <li>Fractions and quadratics</li> <li>Exponential functions</li> </ul>	<b>CALCULUS</b> <ul style="list-style-type: none"> <li>Limits</li> <li>Slopes</li> <li>Curves</li> </ul>	Unit 10

## General Science I (Grade 7)

## General Science II (Grade 8)

## General Science III (Grade 9)

Unit 1	<b>WHAT IS SCIENCE?</b> <ul style="list-style-type: none"> <li>• Tools of a scientist</li> <li>• Methods of a scientist</li> <li>• Work of a scientist</li> <li>• Careers in science</li> </ul>	<b>SCIENCE AND SOCIETY</b> <ul style="list-style-type: none"> <li>• Definition of science</li> <li>• History of science</li> <li>• Science today</li> <li>• Science tomorrow</li> </ul>	<b>OUR ATOMIC WORLD</b> <ul style="list-style-type: none"> <li>• Structure of matter</li> <li>• Radioactivity</li> <li>• Atomic nuclei</li> <li>• Nuclear energy</li> </ul>
Unit 2	<b>PERCEIVING THINGS</b> <ul style="list-style-type: none"> <li>• History of the metric system</li> <li>• Metric units</li> <li>• Advantages of the metric system</li> <li>• Graphing data</li> </ul>	<b>STRUCTURE OF MATTER 1</b> <ul style="list-style-type: none"> <li>• Properties of matter</li> <li>• Chemical properties of matter</li> <li>• Atoms and molecules</li> <li>• Elements, compounds, and mixtures</li> </ul>	<b>VOLUME, MASS, AND DENSITY</b> <ul style="list-style-type: none"> <li>• Measure of matter</li> <li>• Volume</li> <li>• Mass</li> <li>• Density</li> </ul>
Unit 3	<b>EARTH IN SPACE 1</b> <ul style="list-style-type: none"> <li>• Ancient stargazing</li> <li>• Geocentric theory</li> <li>• Copernicus</li> <li>• Tools of astronomy</li> </ul>	<b>STRUCTURE OF MATTER 2</b> <ul style="list-style-type: none"> <li>• Changes in matter</li> <li>• Acids</li> <li>• Bases</li> <li>• Salts</li> </ul>	<b>PHYSICAL GEOLOGY</b> <ul style="list-style-type: none"> <li>• Earth structures</li> <li>• Weathering and erosion</li> <li>• Sedimentation</li> <li>• Earth movements</li> </ul>
Unit 4	<b>EARTH IN SPACE 2</b> <ul style="list-style-type: none"> <li>• Solar energy</li> <li>• Planets of the sun</li> <li>• The moon</li> <li>• Eclipses</li> </ul>	<b>HEALTH AND NUTRITION</b> <ul style="list-style-type: none"> <li>• Foods and digestion</li> <li>• Diet</li> <li>• Nutritional diseases</li> <li>• Hygiene</li> </ul>	<b>HISTORICAL GEOLOGY</b> <ul style="list-style-type: none"> <li>• Sedimentary rock</li> <li>• Fossils</li> <li>• Crustal changes</li> <li>• Measuring time</li> </ul>
Unit 5	<b>THE ATMOSPHERE</b> <ul style="list-style-type: none"> <li>• Layers of the atmosphere</li> <li>• Solar effects</li> <li>• Natural cycles</li> <li>• Protecting the atmosphere</li> </ul>	<b>ENERGY 1</b> <ul style="list-style-type: none"> <li>• Kinetic and potential energy</li> <li>• Other forms of energy</li> <li>• Energy conversions</li> <li>• Entropy</li> </ul>	<b>BODY HEALTH 1</b> <ul style="list-style-type: none"> <li>• Microorganisms</li> <li>• Bacterial infections</li> <li>• Viral infections</li> <li>• Other infections</li> </ul>
Unit 6	<b>WEATHER</b> <ul style="list-style-type: none"> <li>• Elements of weather</li> <li>• Air masses and clouds</li> <li>• Fronts and storms</li> <li>• Weather forecasting</li> </ul>	<b>ENERGY 2</b> <ul style="list-style-type: none"> <li>• Magnetism</li> <li>• Current and static electricity</li> <li>• Using electricity</li> <li>• Energy sources</li> </ul>	<b>BODY HEALTH 2</b> <ul style="list-style-type: none"> <li>• Body defense mechanisms</li> <li>• Treating disease</li> <li>• Preventing disease</li> <li>• Community health</li> </ul>
Unit 7	<b>CLIMATE</b> <ul style="list-style-type: none"> <li>• Climate and weather</li> <li>• Worldwide climate</li> <li>• Regional climate</li> <li>• Local climate</li> </ul>	<b>MACHINES 1</b> <ul style="list-style-type: none"> <li>• Measuring distance</li> <li>• Force</li> <li>• Laws of Newton</li> <li>• Work</li> </ul>	<b>ASTRONOMY</b> <ul style="list-style-type: none"> <li>• Extent of the universe</li> <li>• Constellations</li> <li>• Telescopes</li> <li>• Space explorations</li> </ul>
Unit 8	<b>HUMAN ANATOMY 1</b> <ul style="list-style-type: none"> <li>• Cell structure and function</li> <li>• Skeletal and muscle systems</li> <li>• Skin</li> <li>• Nervous system</li> </ul>	<b>MACHINES 2</b> <ul style="list-style-type: none"> <li>• Friction</li> <li>• Levers</li> <li>• Wheels and axles</li> <li>• Inclined planes</li> </ul>	<b>OCEANOGRAPHY</b> <ul style="list-style-type: none"> <li>• History of oceanography</li> <li>• Research techniques</li> <li>• Geology of the ocean</li> <li>• Properties of the ocean</li> </ul>
Unit 9	<b>HUMAN ANATOMY 2</b> <ul style="list-style-type: none"> <li>• Respiratory system</li> <li>• Circulatory system</li> <li>• Digestive system</li> <li>• Endocrine system</li> </ul>	<b>BALANCE IN NATURE</b> <ul style="list-style-type: none"> <li>• Photosynthesis</li> <li>• Food</li> <li>• Natural cycles</li> <li>• Balance in nature</li> </ul>	<b>SCIENCE AND TOMORROW</b> <ul style="list-style-type: none"> <li>• The land</li> <li>• Waste and ecology</li> <li>• Industry and energy</li> <li>• New frontiers</li> </ul>
Unit 10	<b>CAREERS IN SCIENCE</b> <ul style="list-style-type: none"> <li>• Scientists at work</li> <li>• Astronomy</li> <li>• Meteorology</li> <li>• Medicine</li> </ul>	<b>SCIENCE AND TECHNOLOGY</b> <ul style="list-style-type: none"> <li>• Basic science</li> <li>• Physical science</li> <li>• Life science</li> <li>• Vocations in science</li> </ul>	<b>SCIENTIFIC APPLICATIONS</b> <ul style="list-style-type: none"> <li>• Measurement</li> <li>• Practical health</li> <li>• Geology and astronomy</li> <li>• Solving problems</li> </ul>

## Biology (Grade 10)

## Chemistry (Grade 11)

## Physics (Grade 12)

<b>TAXONOMY</b> <ul style="list-style-type: none"> <li>History of taxonomy</li> <li>Binomial nomenclature</li> <li>Classification</li> <li>Taxonomy</li> </ul>	<b>ESTIMATE AND MEASUREMENT</b> <ul style="list-style-type: none"> <li>Metric units and instrumentation</li> <li>Observation and hypothesizing</li> <li>Scientific notation</li> <li>Careers in chemistry</li> </ul>	<b>KINEMATICS</b> <ul style="list-style-type: none"> <li>Scalars and vectors</li> <li>Length measurement</li> <li>Acceleration</li> <li>Fields and models</li> </ul>	Unit 1
<b>BASIS OF LIFE</b> <ul style="list-style-type: none"> <li>Elements and molecules</li> <li>Properties of compounds</li> <li>Chemical reactions</li> <li>Organic compounds</li> </ul>	<b>ELEMENTS, COMPOUNDS, AND MIXTURES</b> <ul style="list-style-type: none"> <li>Alchemy</li> <li>Elements</li> <li>Compounds</li> <li>Mixtures</li> </ul>	<b>DYNAMICS</b> <ul style="list-style-type: none"> <li>Newton's laws of motion</li> <li>Gravity</li> <li>Circular motion</li> <li>Kepler's laws of planetary motion</li> </ul>	Unit 2
<b>MICROBIOLOGY</b> <ul style="list-style-type: none"> <li>The microscope</li> <li>Protozoan</li> <li>Algae</li> <li>Microorganisms</li> </ul>	<b>GASES AND MOLES</b> <ul style="list-style-type: none"> <li>Kinetic theory</li> <li>Gas laws</li> <li>Combined gas law</li> <li>Moles</li> </ul>	<b>WORK AND ENERGY</b> <ul style="list-style-type: none"> <li>Mechanical energy</li> <li>Conservation of energy</li> <li>Power and efficiency</li> <li>Heat energy</li> </ul>	Unit 3
<b>CELLS</b> <ul style="list-style-type: none"> <li>Cell theories</li> <li>Examination of the cell</li> <li>Cell design</li> <li>Cells in organisms</li> </ul>	<b>ATOMIC MODELS</b> <ul style="list-style-type: none"> <li>Historical models</li> <li>Modern atomic structure</li> <li>Periodic law</li> <li>Nuclear reactions</li> </ul>	<b>WAVES</b> <ul style="list-style-type: none"> <li>Energy transfers</li> <li>Reflection and refraction of waves</li> <li>Diffraction and interference</li> <li>Sound waves</li> </ul>	Unit 4
<b>PLANTS: GREEN FACTORIES</b> <ul style="list-style-type: none"> <li>The plant cell</li> <li>Anatomy of the plant</li> <li>Growth and function of plants</li> <li>Plants and people</li> </ul>	<b>CHEMICAL FORMULAS</b> <ul style="list-style-type: none"> <li>Ionic charges</li> <li>Electronegativity</li> <li>Chemical bonds</li> <li>Molecular shape</li> </ul>	<b>LIGHT</b> <ul style="list-style-type: none"> <li>Speed of light</li> <li>Mirrors</li> <li>Lenses</li> <li>Models of light</li> </ul>	Unit 5
<b>HUMAN ANATOMY AND PHYSIOLOGY</b> <ul style="list-style-type: none"> <li>Digestive and excretory system</li> <li>Respiratory and circulatory system</li> <li>Skeletal and muscular system</li> <li>Body control systems</li> </ul>	<b>CHEMICAL REACTIONS</b> <ul style="list-style-type: none"> <li>Detecting reactions</li> <li>Energy changes</li> <li>Reaction rates</li> <li>Equilibriums</li> </ul>	<b>STATIC ELECTRICITY</b> <ul style="list-style-type: none"> <li>Nature of charges</li> <li>Transfer of charges</li> <li>Electric fields</li> <li>Electric potential</li> </ul>	Unit 6
<b>GENETICS AND INHERITANCE</b> <ul style="list-style-type: none"> <li>Gregor Mendel's experiments</li> <li>Chromosomes and heredity</li> <li>Molecular genetics</li> <li>Human genetics</li> </ul>	<b>EQUILIBRIUM SYSTEMS</b> <ul style="list-style-type: none"> <li>Solutions</li> <li>Solubility equilibriums</li> <li>Acid-base equilibriums</li> <li>Redox equilibriums</li> </ul>	<b>ELECTRIC CURRENTS</b> <ul style="list-style-type: none"> <li>Electromotive force</li> <li>Electron flow</li> <li>Resistance</li> <li>Circuits</li> </ul>	Unit 7
<b>CELL DIVISION AND REPRODUCTION</b> <ul style="list-style-type: none"> <li>Mitosis and meiosis</li> <li>Asexual reproduction</li> <li>Sexual reproduction</li> <li>Plant reproduction</li> </ul>	<b>HYDROCARBONS</b> <ul style="list-style-type: none"> <li>Organic compounds</li> <li>Carbon atoms</li> <li>Carbon bonds</li> <li>Saturated and unsaturated</li> </ul>	<b>MAGNETISM</b> <ul style="list-style-type: none"> <li>Fields</li> <li>Forces</li> <li>Electromagnetism</li> <li>Electron beams</li> </ul>	Unit 8
<b>ECOLOGY AND ENERGY</b> <ul style="list-style-type: none"> <li>Ecosystems</li> <li>Communities and habitats</li> <li>Pollution</li> <li>Energy</li> </ul>	<b>CARBON CHEMISTRY</b> <ul style="list-style-type: none"> <li>Saturated and unsaturated</li> <li>Reaction types</li> <li>Oxygen groups</li> <li>Nitrogen groups</li> </ul>	<b>ATOMIC AND NUCLEAR PHYSICS</b> <ul style="list-style-type: none"> <li>Electromagnetic radiation</li> <li>Quantum theory</li> <li>Nuclear theory</li> <li>Nuclear reaction</li> </ul>	Unit 9
<b>APPLICATIONS OF BIOLOGY</b> <ul style="list-style-type: none"> <li>Principles of experimentation</li> <li>Principles of reproduction</li> <li>Principles of life</li> <li>Principles of ecology</li> </ul>	<b>ATOMS TO HYDROCARBONS</b> <ul style="list-style-type: none"> <li>Atoms and molecules</li> <li>Chemical bonding</li> <li>Chemical systems</li> <li>Organic chemistry</li> </ul>	<b>KINEMATICS TO NUCLEAR PHYSICS</b> <ul style="list-style-type: none"> <li>Mechanics</li> <li>Wave motion</li> <li>Electricity</li> <li>Modern physics</li> </ul>	Unit 10

# LIFEPAC<sup>®</sup> Electives

**Enriching Electives:** Providing a more complete academic experience, LIFEPAC electives broaden the knowledge base of students and offer an opportunity to delve deeper into topics they display an interest in exploring.

**Real-world Skills:** LIFEPAC electives enhance learning and equip students with knowledge and skills they can use in the world around them. Biblical concepts are integrated throughout all subjects, and each LIFEPAC has challenging lessons and questions that develop critical thinking skills.

## **Course List:**

- Accounting
- Art
- Consumer Math
- Family and Consumer Science
- Foundations for Living, Studies in the Christian Worldview<sup>®</sup>
- Spanish I
- Spanish II
- American Literature
- British Literature
- Civics
- Speech: Essentials of Communication
- Health Quest
- High School Health
- LIFEPAC Select

Accounting  
(Grades 7-12, 2 Semesters)

Art  
(Grades 7-12, 2 Semesters)

Consumer Math  
(Grades 11-12, 2 Semesters)

<p><b>ACCOUNTING OVERVIEW</b></p> <ul style="list-style-type: none"> <li>• Nature of bookkeeping and accounting</li> <li>• Accounting concepts and terms</li> <li>• Starting a proprietorship</li> <li>• The accounting equation</li> <li>• Changes in the accounting equation</li> </ul>	<p><b>CONCEPTS IN DESIGN</b></p> <ul style="list-style-type: none"> <li>• The design process</li> <li>• Principles of design and composition</li> </ul>	<p><b>CREATIVE ARITHMETIC</b></p> <ul style="list-style-type: none"> <li>• Basic skills</li> <li>• Mental search skills</li> <li>• Creative manipulation</li> <li>• Mental imagery</li> </ul>	Unit 1
<p><b>STARTING AN ACCOUNTING SYSTEM</b></p> <ul style="list-style-type: none"> <li>• Accounting concepts</li> <li>• Introduction to the balance sheet</li> <li>• Introduction to the general journal</li> <li>• Introduction to the ledger account</li> <li>• Prepare a chart of accounts</li> </ul>	<p><b>PRINCIPLES OF COLOR</b></p> <ul style="list-style-type: none"> <li>• The color wheel</li> <li>• Color phenomenon</li> <li>• The meaning of color</li> </ul>	<p><b>FRACTIONS, DECIMALS, AND PERCENTS</b></p> <ul style="list-style-type: none"> <li>• Fractions</li> <li>• Decimals</li> <li>• Percents</li> <li>• Consumer applications</li> </ul>	Unit 2
<p><b>ANALYZING AND JOURNALIZING TRANSACTIONS</b></p> <ul style="list-style-type: none"> <li>• Using the T account</li> <li>• Accounts and their balances</li> <li>• Analyzing a business transaction</li> <li>• Journal entries</li> </ul>	<p><b>DESIGN PERSONALITY</b></p> <ul style="list-style-type: none"> <li>• Design personality</li> <li>• Idea generation</li> </ul>	<p><b>FAMILY FINANCES I</b></p> <ul style="list-style-type: none"> <li>• Income</li> <li>• Taxes</li> <li>• Budgets</li> <li>• Buying</li> </ul>	Unit 3
<p><b>POSTING TO THE GENERAL LEDGER</b></p> <ul style="list-style-type: none"> <li>• What is a journal?</li> <li>• Why journalize?</li> <li>• Columnar journal</li> <li>• Posting</li> </ul>	<p><b>PERSPECTIVE</b></p> <ul style="list-style-type: none"> <li>• History</li> <li>• Understanding perspective</li> <li>• Equal division of space</li> </ul>	<p><b>FAMILY FINANCES II</b></p> <ul style="list-style-type: none"> <li>• Insurance</li> <li>• Banking</li> <li>• Financial planning investments and estates</li> </ul>	Unit 4
<p><b>PREPARING THE WORKSHEET</b></p> <ul style="list-style-type: none"> <li>• Accounting concepts and terms</li> <li>• Worksheets</li> <li>• Introduction to adjustments</li> <li>• Financial statements on worksheets</li> <li>• Review worksheet procedures</li> </ul>	<p><b>FIGURE DRAWING</b></p> <ul style="list-style-type: none"> <li>• The head</li> <li>• Shading</li> <li>• The body</li> </ul>	<p><b>CONSTRUCTION AND BUILDING TRADES</b></p> <ul style="list-style-type: none"> <li>• Measurement systems</li> <li>• Area and volume</li> <li>• Curved and straight boundaries</li> </ul>	Unit 5
<p><b>FINANCIAL STATEMENTS</b></p> <ul style="list-style-type: none"> <li>• Financial statements for a proprietorship</li> <li>• Income statements</li> <li>• Equity statements</li> <li>• Balance sheets</li> </ul>	<p><b>SCULPTURE</b></p> <ul style="list-style-type: none"> <li>• Three forms of sculpture</li> <li>• Four methods of sculpture</li> <li>• Modeling, casting, and carving</li> </ul>	<p><b>SERVICE OCCUPATIONS</b></p> <ul style="list-style-type: none"> <li>• Financial transactions</li> <li>• Data interpretation</li> <li>• Automotive, food, and personal services</li> </ul>	Unit 6
<p><b>ADJUSTING AND CLOSING ENTRIES</b></p> <ul style="list-style-type: none"> <li>• Accounting terms</li> <li>• Adjusting entries</li> <li>• Post to general ledger</li> <li>• Prepare a post-closing trial balance</li> </ul>	<p><b>COMICS</b></p> <ul style="list-style-type: none"> <li>• History</li> <li>• The cartoon figure</li> <li>• Layout and design</li> </ul>	<p><b>TRANSPORTATION</b></p> <ul style="list-style-type: none"> <li>• Operating an automobile</li> <li>• Distance equals rate times time</li> <li>• Currency exchange rates</li> <li>• Time zone adjustments</li> </ul>	Unit 7
<p><b>PAYROLL RECORDS</b></p> <ul style="list-style-type: none"> <li>• Payroll taxes</li> <li>• Figuring earnings for employees</li> <li>• Complete the payroll register</li> <li>• Employees' earning record</li> </ul>	<p><b>PRINTMAKING</b></p> <ul style="list-style-type: none"> <li>• Stencil making</li> <li>• Relief printing</li> <li>• Intaglio printing</li> <li>• Monoprinting</li> </ul>	<p><b>BUSINESS SERVICES</b></p> <ul style="list-style-type: none"> <li>• Balance sheets</li> <li>• Payroll deductions</li> <li>• Bank statements</li> <li>• Credit terms</li> <li>• Pricing considerations and discounts</li> </ul>	Unit 8
<p><b>PAYROLL ACCOUNTING</b></p> <ul style="list-style-type: none"> <li>• Recording a payroll</li> <li>• Recording employers' payroll taxes</li> <li>• Reporting taxes</li> <li>• Payment of taxes</li> </ul>	<p><b>CALLIGRAPHY</b></p> <ul style="list-style-type: none"> <li>• Practice</li> <li>• Layout and design</li> <li>• Concept and sketching</li> </ul>	<p><b>OCCUPATIONAL DIAGRAMS</b></p> <ul style="list-style-type: none"> <li>• Review basic math</li> <li>• Scale drawings</li> <li>• Informal geometry</li> <li>• House plans</li> </ul>	Unit 9
<p><b>BUSINESS SIMULATION</b></p> <ul style="list-style-type: none"> <li>• Purpose</li> <li>• Materials required</li> <li>• Steps to complete</li> <li>• Review all materials</li> </ul>	<p><b>ART APPRECIATION</b></p> <ul style="list-style-type: none"> <li>• The purpose of art</li> <li>• Recent movement and styles</li> <li>• Art forms</li> </ul>	<p><b>CONSUMER MATH REVIEW</b></p> <ul style="list-style-type: none"> <li>• Mathematical operations</li> <li>• Informal geometry</li> <li>• Family finances</li> <li>• Occupational services</li> </ul>	Unit 10

# Electives

## Family and Consumer Science (Grades 7-12, 2 Semesters)

## Foundations for Living (Grades 9-12, 2 Semesters)

Unit 1	<p><b>PERSONAL HYGIENE AND APPEARANCE</b></p> <ul style="list-style-type: none"> <li>• Inner beauty</li> <li>• Physical beauty</li> <li>• Behavioral beauty</li> </ul>	<p><b>WHAT IS A BIBLICAL WORLDVIEW?</b></p> <ul style="list-style-type: none"> <li>• The ancient Greek worldview: government, religion, and philosophy</li> <li>• The ancient Hebrew worldview: religion, government, and theology</li> <li>• Conflicting worldviews</li> </ul>
Unit 2	<p><b>WHAT'S COOKIN'?</b></p> <ul style="list-style-type: none"> <li>• Getting acquainted with the kitchen</li> <li>• Recipes</li> <li>• Meal management</li> </ul>	<p><b>PRESUPPOSITIONS</b></p> <ul style="list-style-type: none"> <li>• Assumptions and presuppositions</li> <li>• Moral relativism versus moral absolutism</li> <li>• The basis for truth and morality</li> <li>• The relationship of law and grace</li> </ul>
Unit 3	<p><b>LET'S EAT!</b></p> <ul style="list-style-type: none"> <li>• Nutrition</li> <li>• Food preparation</li> <li>• Meal planning</li> <li>• Food service</li> </ul>	<p><b>THE DOCTRINES OF THE BIBLE</b></p> <ul style="list-style-type: none"> <li>• The inspiration of Scripture</li> <li>• The natural and moral attributes of God:</li> <li>• The authority of God's Word</li> <li>• The illumination of the Holy Spirit</li> </ul>
Unit 4	<p><b>THE CLOTHES YOU WEAR</b></p> <ul style="list-style-type: none"> <li>• Fashion</li> <li>• Design and appearance</li> <li>• Textiles and fabrics</li> <li>• Care of clothes</li> </ul>	<p><b>GOD'S CREATION</b></p> <ul style="list-style-type: none"> <li>• The sovereignty of the Creator</li> <li>• The sanctity and purpose of human life</li> <li>• Abortion and Euthanasia</li> </ul>
Unit 5	<p><b>THE CLOTHES YOU SEW</b></p> <ul style="list-style-type: none"> <li>• Sewing equipment and safety</li> <li>• Basic sewing</li> <li>• Selecting patterns and fabrics</li> <li>• Layout, cutting, marking, and pressing</li> <li>• Sewing project</li> </ul>	<p><b>THE FAMILY</b></p> <ul style="list-style-type: none"> <li>• The Fatherhood of God</li> <li>• Godliness, leadership, and fatherhood</li> <li>• Biblical description of a godly man</li> </ul>
Unit 6	<p><b>INTERIOR DECORATING</b></p> <ul style="list-style-type: none"> <li>• A brief history of interior design</li> <li>• Introduction to design and decoration</li> <li>• Specific treatments</li> <li>• Visual enrichment</li> <li>• Sewing for the home</li> </ul>	<p><b>THE BIBLE AND MARRIAGE</b></p> <ul style="list-style-type: none"> <li>• The successful Christian family</li> <li>• Roles of family members</li> <li>• Role conflicts in our culture</li> <li>• Lack of a godly family head</li> </ul>
Unit 7	<p><b>YOUR HOME AND YOU</b></p> <ul style="list-style-type: none"> <li>• Hospitality</li> <li>• Etiquette</li> <li>• Home management</li> </ul>	<p><b>DATING TO MATRIMONY</b></p> <ul style="list-style-type: none"> <li>• Dating versus courtship</li> <li>• Making a commitment</li> <li>• Biblical principles for marriage</li> <li>• The engagement</li> </ul>
Unit 8	<p><b>FINANCIAL FREEDOM</b></p> <ul style="list-style-type: none"> <li>• Getting a job</li> <li>• Personal finance</li> <li>• Legal matters, forms, and contracts</li> </ul>	<p><b>CHRISTIAN EDUCATION</b></p> <ul style="list-style-type: none"> <li>• Created to learn</li> <li>• The foundation of all education</li> <li>• General and special revelation</li> <li>• Filtering facts and applying truth</li> </ul>
Unit 9	<p><b>CHILD CARE AND DEVELOPMENT</b></p> <ul style="list-style-type: none"> <li>• Ages and stages</li> <li>• Care of children</li> <li>• Safety and first aid</li> <li>• The business of baby-sitting</li> </ul>	<p><b>ART, MUSIC, AND POLITICS</b></p> <ul style="list-style-type: none"> <li>• A Christian worldview in art, music, and literature</li> <li>• A Christian worldview in politics: civil government and Christian involvement</li> </ul>
Unit 10	<p><b>RELATIONSHIPS</b></p> <ul style="list-style-type: none"> <li>• At home</li> <li>• At school and work</li> <li>• At church</li> <li>• At social events</li> <li>• Choosing the right mate</li> </ul>	<p><b>APPLYING A BIBLICAL WORLDVIEW</b></p> <ul style="list-style-type: none"> <li>• Biblical faith</li> <li>• Biblical strategies</li> <li>• Biblical applications</li> <li>• Review</li> </ul>



Spanish I  
(Grades 9-12, 2 Semesters)

Spanish II  
(Grades 9-12, 2 Semesters)

American Literature  
(Grades 7-12, 1 Semester)

<p><b>INTRODUCTION</b></p> <ul style="list-style-type: none"> <li>Spanish alphabet</li> <li>Syllables and accents</li> <li>Helpful phrases</li> <li>Basic greetings</li> </ul>	<p><b>GRAMMAR REVIEW</b></p> <ul style="list-style-type: none"> <li>Counting, dates, and time</li> <li>Present progressive and reflexive verbs</li> <li>Noun-adjective agreement</li> <li>Present tense verbs</li> </ul>	<p><b>EARLY AMERICAN LITERATURE</b></p> <ul style="list-style-type: none"> <li>The Puritans</li> <li>The colonists</li> <li>Days of change and revolution</li> </ul>	Unit 1
<p><b>THE SCHOOL</b></p> <ul style="list-style-type: none"> <li>School vocabulary</li> <li>Subject pronouns</li> <li>Verb conjugations: -ar</li> </ul>	<p><b>FORMS OF THE PAST TENSES</b></p> <ul style="list-style-type: none"> <li>Idiomatic expressions of past events</li> <li>Map skills</li> <li>Preterit and imperfect</li> <li>Chores and jobs</li> </ul>	<p><b>THE ROMANTIC PERIOD 1800-1855</b></p> <ul style="list-style-type: none"> <li>Romantic period</li> <li>The fireside poets</li> <li>The transcendentalists</li> <li>Poets of despair</li> </ul>	Unit 2
<p><b>FAMILY AND HOME</b></p> <ul style="list-style-type: none"> <li>Family members</li> <li>Gender of nouns</li> <li>Definite and indefinite articles</li> <li>Verb conjugations: -er and -ir</li> </ul>	<p><b>USAGES OF THE PAST TENSES</b></p> <ul style="list-style-type: none"> <li>Preterit and imperfect tenses</li> <li>Prepositions</li> <li>Geography of Mexico</li> <li>The home and workplace</li> </ul>	<p><b>WAR AND RECONCILIATION 1855-1915</b></p> <ul style="list-style-type: none"> <li>War and reconciliation</li> <li>Secession and royalty</li> <li>Realism and naturalism</li> <li>Naturalists, regionalists, and realists</li> </ul>	Unit 3
<p><b>AROUND TOWN</b></p> <ul style="list-style-type: none"> <li>Descriptive adjectives</li> <li>Adjective agreement</li> <li>Irregular verbs</li> <li>Numbers to 100</li> </ul>	<p><b>POSSESSION AND PRESENT PARTICIPLES</b></p> <ul style="list-style-type: none"> <li>Roles of prepositions</li> <li>Vocabulary of clothing</li> <li>Use of the gerund</li> <li>Geography of Spain</li> </ul>	<p><b>MODERN AGE 1915-1946</b></p> <ul style="list-style-type: none"> <li>The modern age</li> <li>Modern prose</li> <li>Modern poetry</li> <li>Harlem renaissance, drama, &amp; religious works</li> </ul>	Unit 4
<p><b>PASTIMES</b></p> <ul style="list-style-type: none"> <li>Sports and clothing</li> <li>Shoe verbs</li> <li>Possessive adjectives</li> <li>Caribbean culture</li> </ul>	<p><b>PREPOSITIONS AND PRONOUNS</b></p> <ul style="list-style-type: none"> <li>Subject, prepositional, and object pronouns</li> <li>Prepositions of place</li> <li>Vocabulary of the home office</li> <li>Expressing the passive voice</li> </ul>	<p><b>MODERN TO POSTMODERN 1946-PRESENT</b></p> <ul style="list-style-type: none"> <li>Modern to postmodern</li> <li>More contemporary writers</li> <li>Social issues</li> </ul>	Unit 5
<p><b>IN THE RESTAURANT</b></p> <ul style="list-style-type: none"> <li>Food</li> <li>Numbers to 1,000,000</li> <li>Irregular verbs</li> <li>South American geography</li> </ul>	<p><b>COMPARISONS AND NEGATIVES</b></p> <ul style="list-style-type: none"> <li>Vocabulary related to job hunting</li> <li>The Spanish double negative</li> <li>Review of pronouns</li> <li>The Flamenco dance of Spain</li> </ul>		Unit 6
<p><b>PERSONAL CARE</b></p> <ul style="list-style-type: none"> <li>Weather</li> <li>Reflexive verbs</li> <li>Adverbs</li> <li>Demonstrative adjectives</li> </ul>	<p><b>FUTURE AND CONDITIONAL TENSES</b></p> <ul style="list-style-type: none"> <li>Conjugate the forms of future tense</li> <li>Express probability by future tense</li> <li>Conjugate the forms of the conditional tense</li> <li>Vocabulary related to travel by air</li> </ul>		Unit 7
<p><b>TRAVELING</b></p> <ul style="list-style-type: none"> <li>Transportation</li> <li>Present progressive tense</li> <li>Direct object pronouns</li> <li>Comparison of adjectives and adverbs</li> </ul>	<p><b>COMPOUND TENSES</b></p> <ul style="list-style-type: none"> <li>Form and usage of the past participle</li> <li>Present perfect and the pluperfect</li> <li>Vocabulary about the automobile</li> <li>Geography of Central America and the Caribbean</li> </ul>		Unit 8
<p><b>IDIOMS</b></p> <ul style="list-style-type: none"> <li>Prepositions</li> <li>Indirect object pronouns</li> <li>Double object pronouns</li> <li>Prepositional pronouns</li> </ul>	<p><b>ADVERBS AND COMMANDS</b></p> <ul style="list-style-type: none"> <li>Adverbial expressions of time</li> <li>Imperative mood and commands</li> <li>Vocabulary for celebrations and holidays</li> <li>Mexican traditions</li> </ul>		Unit 9
<p><b>LET'S USE SPANISH</b></p> <ul style="list-style-type: none"> <li>Spanish review</li> <li>Natural situations</li> <li>Cultural aspects</li> <li>Practice Spanish</li> </ul>	<p><b>SUBJUNCTIVE MOOD</b></p> <ul style="list-style-type: none"> <li>Relative pronouns</li> <li>The subjunctive mood</li> <li>Practical use of the subjunctive</li> <li>Research paper</li> </ul>		Unit 10

# Electives

## British Literature (Grades 7-12, 1 Semester)

## Civics (Grades 7-12, 1 Semester)

## Speech: Essentials of Communication (Grades 9-12, 1 Semester)

Unit 1	<b>THE MIDDLE AGES</b> <ul style="list-style-type: none"> <li>• Old English literature</li> <li>• Middle English literature</li> <li>• Morality plays</li> <li>• Prose fiction</li> </ul>	<b>A NEW NATION</b> <ul style="list-style-type: none"> <li>• The nature of citizenship, politics, and government</li> <li>• The course of human events</li> <li>• The many faces of government</li> <li>• Strife and compromise</li> </ul>	<b>COMMUNICATION FOUNDATIONS</b> <ul style="list-style-type: none"> <li>• Types of effective communication</li> <li>• The influence of perception on communication</li> <li>• Self concept and communication competence</li> </ul>
Unit 2	<b>THE 16TH CENTURY</b> <ul style="list-style-type: none"> <li>• The early Renaissance</li> <li>• Renaissance poets</li> <li>• Renaissance prose</li> <li>• Renaissance drama</li> </ul>	<b>THE CONSTITUTION</b> <ul style="list-style-type: none"> <li>• Ratification</li> <li>• A flexible framework</li> <li>• Amendments</li> </ul>	<b>LANGUAGE CHARACTERISTICS</b> <ul style="list-style-type: none"> <li>• The social function of language</li> <li>• The purpose and types of nonverbal communication</li> <li>• Listening process and styles</li> </ul>
Unit 3	<b>THE 17TH AND 18TH CENTURIES</b> <ul style="list-style-type: none"> <li>• The Stuarts</li> <li>• The Puritan revolution</li> <li>• The Restoration and Neoclassic age</li> </ul>	<b>BRANCHES OF GOVERNMENT</b> <ul style="list-style-type: none"> <li>• The executive branch</li> <li>• The legislative branch</li> <li>• The judicial branch</li> </ul>	<b>INTERPERSONAL COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Types and stages of interpersonal relationships</li> <li>• Using conversation for interpersonal communication</li> <li>• Communication etiquette</li> <li>• Preparing for an interview</li> </ul>
Unit 4	<b>THE 19TH CENTURY</b> <ul style="list-style-type: none"> <li>• The early Romantic era</li> <li>• The later Romantic era</li> <li>• The Victorian era</li> </ul>	<b>GOVERNMENT BY THE PEOPLE</b> <ul style="list-style-type: none"> <li>• State and local government</li> <li>• Election process</li> <li>• Citizenship</li> <li>• Civic life</li> </ul>	<b>GROUP COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Types of group communication</li> <li>• Factors that impact group dynamics</li> <li>• Recognizing and evaluating group leadership</li> </ul>
Unit 5	<b>THE 20TH CENTURY</b> <ul style="list-style-type: none"> <li>• Modern poetry</li> <li>• Modern drama</li> <li>• Modern prose</li> <li>• Modern fiction</li> </ul>	<b>RELATIONSHIP TO THE WORLD</b> <ul style="list-style-type: none"> <li>• Economics</li> <li>• Comparative governments</li> <li>• The United States and the world</li> </ul>	<b>PUBLIC MESSAGES</b> <ul style="list-style-type: none"> <li>• Preparing a speech</li> <li>• Using research and materials for an effective speech</li> <li>• Using notes and outlines to organize speeches</li> <li>• Delivering and evaluating speeches</li> </ul>

## Health Quest (Grades 4-7, 1 Semester)

## High School Health (Grades 8-12, 1 Semester)

Unit 1	<b>PHYSICAL HEALTH</b> <ul style="list-style-type: none"> <li>• Body building blocks</li> <li>• Body framework</li> <li>• Body systems</li> <li>• Growth and development</li> </ul>	<b>BODY ESSENTIALS</b> <ul style="list-style-type: none"> <li>• General health introduction</li> <li>• The head and crown of Creation</li> <li>• Body systems</li> <li>• Growth and development</li> </ul>
Unit 2	<b>MENTAL HEALTH</b> <ul style="list-style-type: none"> <li>• Thinking and learning</li> <li>• Emotional disorders</li> <li>• Social health</li> <li>• Personal hygiene</li> </ul>	<b>PHYSICAL HEALTH</b> <ul style="list-style-type: none"> <li>• Nutrition and exercise</li> <li>• Developing good eating habits</li> <li>• Exercise and physical fitness</li> <li>• Biblical perspectives of health</li> </ul>
Unit 3	<b>NUTRITION AND FOOD GROUPS</b> <ul style="list-style-type: none"> <li>• Nutrients and metabolism</li> <li>• Basic food groups</li> <li>• Physical fitness</li> <li>• Good eating habits</li> </ul>	<b>SOCIAL AND MENTAL HEALTH</b> <ul style="list-style-type: none"> <li>• Spiritual, mental, and emotional health</li> <li>• True health wisdom</li> <li>• Social health</li> <li>• Personal hygiene</li> </ul>
Unit 4	<b>INJURY AND DISEASE PREVENTION</b> <ul style="list-style-type: none"> <li>• Safety and accidents</li> <li>• Natural disasters</li> <li>• Emergency care</li> <li>• Disease and prevention</li> </ul>	<b>PREVENTATIVE HEALTHCARE AND FIRST AID</b> <ul style="list-style-type: none"> <li>• Safety habits</li> <li>• Fire safety</li> <li>• First aid</li> </ul>
Unit 5	<b>STEWARDSHIP OF GOD'S CREATION</b> <ul style="list-style-type: none"> <li>• Environment and health</li> <li>• Use and misuse of drugs</li> <li>• Alcohol and alcoholism</li> <li>• Smoking</li> </ul>	<b>RESPONSIBLE LIVING</b> <ul style="list-style-type: none"> <li>• Origin and prevention of disease</li> <li>• Alcohol and tobacco</li> <li>• Drug use and abuse</li> <li>• The environment</li> </ul>

## LIFEPAC Select

<b>Astronomy</b> (Grades 7-12, 1 Semester)	<b>Composition</b> (Grades 7-12, 1 Semester)	<b>Geography</b> (Grades 7-12, 1 Semester)
<ul style="list-style-type: none"> <li>• Science 608: Spaceship Earth</li> <li>• Science 609: Astronomy and the Stars</li> <li>• Science 703: Earth in Space 1</li> <li>• Science 704: Earth in Space 2</li> <li>• Science 907: Astronomy</li> </ul>	<ul style="list-style-type: none"> <li>• Language Arts 705: The Nature of English</li> <li>• Language Arts 709: Composition</li> <li>• Language Arts 803: Punctuation and Writing</li> <li>• Language Arts 807: Critical Reading and Paragraph Skills</li> <li>• Language Arts 903: Practical English</li> </ul>	<ul style="list-style-type: none"> <li>• History &amp; Geography 702: What Is Geography?</li> <li>• History &amp; Geography 703: History and Geography of Our States</li> <li>• History &amp; Geography 906: The Earth and Man</li> <li>• History &amp; Geography 907: Regions of the World</li> <li>• History &amp; Geography 909: The Tools of the Geographer</li> </ul>
<b>Geology</b> (Grades 7-12, 1 Semester)	<b>Life of Christ</b> (Grades 7-12, 1 Semester)	<b>Life Science</b> (Grades 7-12, 1 Semester)
<ul style="list-style-type: none"> <li>• Science 903: Physical Geology</li> <li>• Science 904: Historical Geology</li> <li>• Science 908: Oceanography</li> <li>• Science 705: The Atmosphere</li> <li>• Science 707: Climate</li> </ul>	<ul style="list-style-type: none"> <li>• Bible 704: Christian Evidences: Fulfilled Prophecies about Christ</li> <li>• Bible 707: The Life of Christ: Part 1</li> <li>• Bible 708: The Life of Christ: Part 2</li> <li>• Bible 709: The Life of Christ: Part 3</li> <li>• Bible 906: The Revelation of Jesus Christ</li> </ul>	<ul style="list-style-type: none"> <li>• Science 701: What Is Science?</li> <li>• Science 708: Human Anatomy 1</li> <li>• Science 709: Human Anatomy 2</li> <li>• Science 809: Balance in Nature</li> <li>• Science 909: Science and Tomorrow</li> </ul>
<b>Mankind: Anthropology and Sociology</b> (Grades 7-12, 1 Semester)		
<ul style="list-style-type: none"> <li>• Bible 702: Mankind</li> <li>• History &amp; Geography 704: Anthropology</li> <li>• History &amp; Geography 705: Sociology: Man in Groups</li> <li>• History &amp; Geography 706: Anthropology and Sociology of the United States</li> <li>• History &amp; Geography 906: The Earth and Man</li> </ul>		



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